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PIONEERS - INDIAN WAR VETERANS - SIXTH ANNUAL ENCAMPMENT, HEBER, UTAH, AUGUST 2-5, 1927.

Pioneers, Indian War Veterans, Sixth Annual Encampment, Heber City, Aug. 2-5, 1927.

—Submitted—



looking to see where I was at. When I got out of my truck, I couldn't touch the sides, they were so hot," he said. "The oak brush is like a tunnel on those roads. As I was coming down the road, the swirling leaves were on fire, coming at me."

He said the fire jumped many of the roads deputies were using to get to people and evacuate them. "There were a lot of close calls for a lot of people."

He said within about an hour after the fire was reported, five rehabilitated pumper trucks, bulldozers and transports to haul them, and enough employees to run the equipment had responded from the county public works department. The county fire department had also responded with its four-wheel drive fire engine, as well as a pumper truck and crew from Wasatch Mountain State Park and two fire crews from the U.S. Forest Service. A crew was manning a water supply at The Chalet to help the first responders refill their tanks, and half a dozen Search and Rescue volunteers were setting up roadblocks to keep people out of the fire zone.

By the time Thacker emerged from the Cascade Springs area, it became apparent that cabins of the fire that was and leap-

them, then headed their way. Within minutes, neighbors, strangers and friends from across town were helping them hose down their rooves and parched lawns.

Just when it appeared hopeless, like a well-rehearsed melodrama, a couple of fire engines showed up and doused the flames, saving a number of Midway homes, then went on their way to where they were needed next.

By dusk, the professional fire crews and aircraft had begun to arrive from out of town, taken over command, and set up a command post at the Wasatch Mountain State Park.

Once the fire was contained, deputies, Utah Highway Patrol troopers, and firefighters secured the burned cabin area to prevent looting until the cabin owners had time to salvage whatever they could. Thacker said some of the property owners became angry because they weren't allowed in without answering questions.

"We had to have an organized way of letting them in, knowing who was there, why they were there, and how long they would be there," Thacker said, pointing out that many valuable items can survive a fire. "We didn't want them to lose everything."

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Jim Jensen  
art at Bro

Midway photographer Jim Jensen, will be displaying eight different prints each month, for the next three months, at Broderick's Jewelry in Heber City, to introduce his new business, Earth Impressions Photographic Arts.

Although Jensen is essentially a self-taught photographer, he studied for two semesters at the University of Utah and Salt Lake Art Center. He also has taught at the art center and held classes in his home for local photographers.

Jensen specializes in fine art, black and white collectables. He says black and white photography is recognized by the art community as the "elite" in personal expression. But he also works with color and is putting together a portfolio

Transportation Book  
for many  
more pictures  
of Western  
Stage Coaches

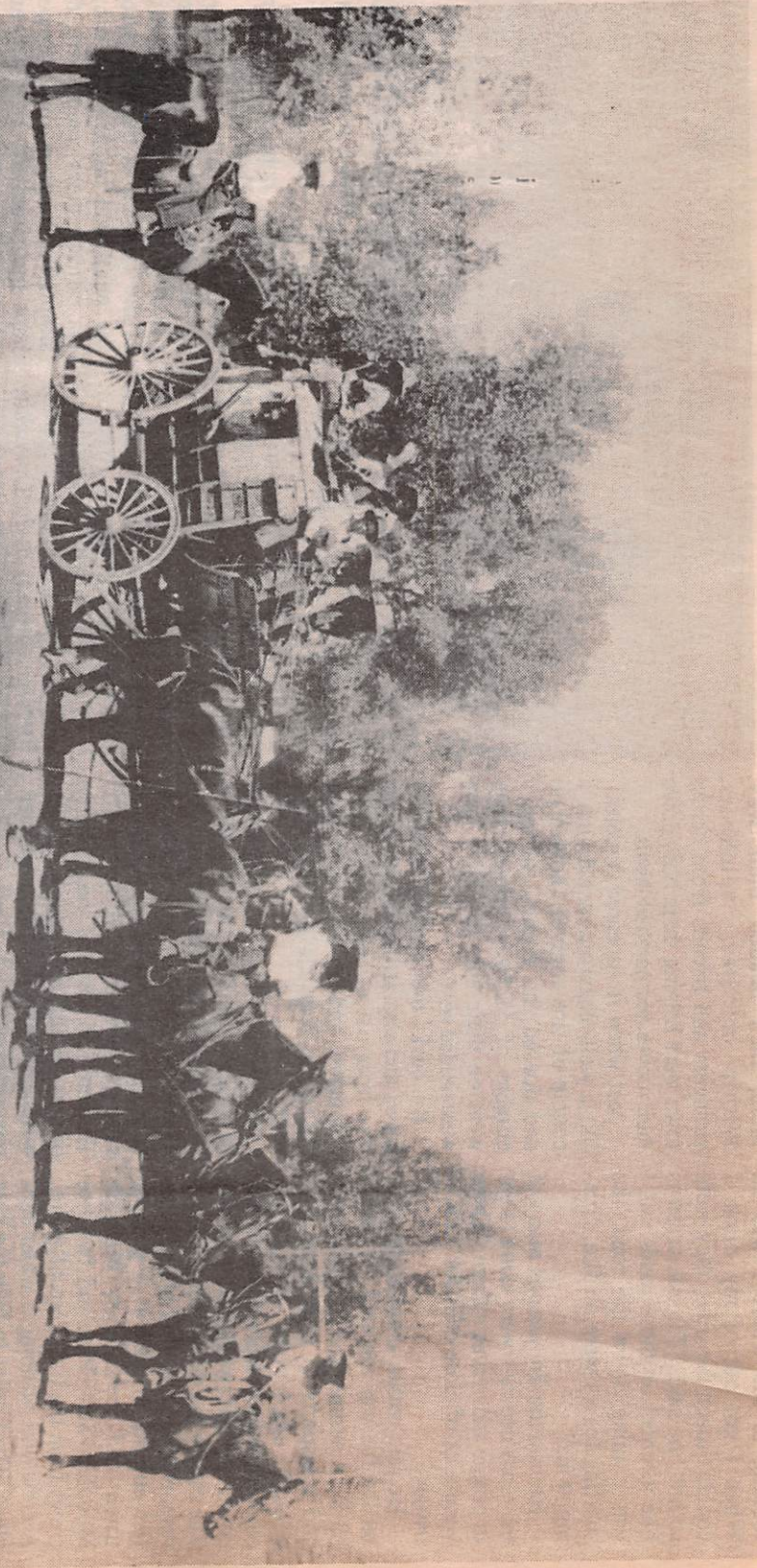
photographic

capture the rural Heber Valley. As, of course, play a remarkable part in the excitement of our visual sense. But, as with all of the 'classics' of our generation, the emotional impacts that move our senses most deeply are the simplistic things of this life--perhaps the simplicity of black and white totally unhampered by the element of color," said Jensen.

He handles all phases of film processing in his home lab including mounting and framing the finished print.

Jensen also plans to exhibit work at the upcoming Swiss Christmas in Midway, and year's Swiss Days and Park Art Festival. All prints m





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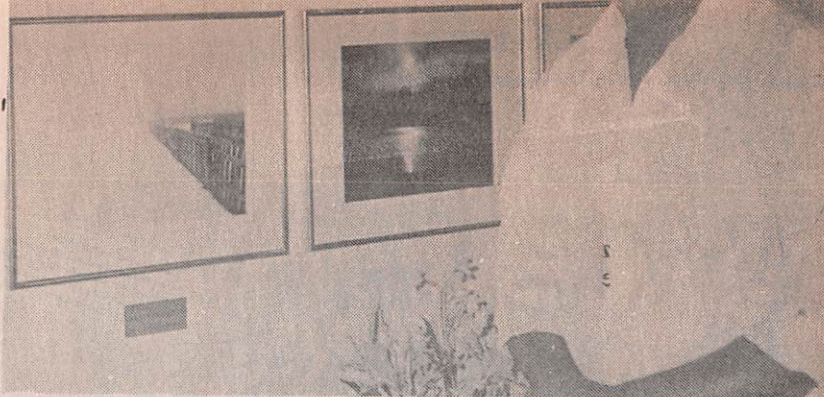
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**Jim Jensen with some of his black and white photographic art at Broderick's Jewelers.**

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photographs capture the rural lifestyle of the Heber Valley.

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